

MARIA VARILLA

Score

Autor: Alejandro Ramirez Ayazo

Trancripcion: Fabio Santos

porro ♩ = 90

The musical score is arranged in two systems. The first system includes parts for Clarinet in Bb, Trumpet in Bb, Bombardino Bb, Trombon Bb, and Tuba. The second system includes parts for Bb Cl., Bb Tpt., Bb Bdno, Bb Tbn, and Tuba. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'porro' with a quarter note equal to 90 beats per minute. The music features a melodic line in the trumpets and clarinets, supported by a harmonic structure in the trombones and tubas. Chords Bb6 and F7 are indicated in the second system. The score concludes with a final cadence in the last measure of the second system.

MARIA VARILLA

2

10

B \flat Cl.

B \flat Tpt.

B \flat Bdno

B \flat Tbn

Tuba

B \flat 6 F7 B \flat 6

15

B \flat Cl.

B \flat Tpt.

B \flat Bdno

B \flat Tbn

Tuba

F7 B \flat 6 F7

20

B \flat Cl.

B \flat Tpt.

B \flat Bdno

B \flat Tbn

Tuba

B \flat 6 F7

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25

B♭ Cl.

B♭ Tpt.

B♭ Bdno

B♭ Tbn

Tuba

B♭6 F7

30

B♭ Cl.

B♭ Tpt.

B♭ Bdno

B♭ Tbn

Tuba

1 2

35

B♭ Cl.

B♭ Tpt.

B♭ Bdno

B♭ Tbn

Tuba

B♭6 F7 F7 B♭6 B♭6

1 2

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4

40

B♭ Cl.

B♭ Tpt.

B♭ Bdno

B♭ Tbn

Tuba

45

B♭ Cl.

B♭ Tpt.

B♭ Bdno

B♭ Tbn

Tuba

50

B♭ Cl.

B♭ Tpt.

B♭ Bdno

B♭ Tbn

Tuba

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55

B \flat Cl.

B \flat Tpt.

Bb Bdno

Bb Tbn

Tuba

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6

70

B \flat Cl.

B \flat Tpt.

B \flat Bdno

B \flat Tbn

Tuba

B \flat 6 F7

75

B \flat Cl.

B \flat Tpt.

B \flat Bdno

B \flat Tbn

Tuba

B \flat 6 F7 B \flat 6

80

B \flat Cl.

B \flat Tpt.

B \flat Bdno

B \flat Tbn

Tuba

D.S. al Coda

F7 B \flat 6

MARIA VARILLA

85

B \flat Cl.

B \flat Tpt.

B \flat Bdno

B \flat Tbn

Tuba

90

B \flat Cl.

B \flat Tpt.

B \flat Bdno

B \flat Tbn

Tuba